

AGENDA TORONTO



VIEW PABLO DE OCAMPO:

This year is the 25th anniversary of the Images Festival, and we've been using that as an occasion to project forward. Deanna Bowen's black history-oriented work at Gallery 44, which we commissioned, is a good example of that. We've always been a film festival that describes itself based on what other film festivals aren't. We've been interested in the exploding of what a medium is for a contemporary artist. This year we're getting help from Partners in Art to build our commissioning program. We pulled some strings with Kodak to get some extra film for Bowen's project, for example. It's an old-fashioned, hands-on way of trying to see what we can do for artists.

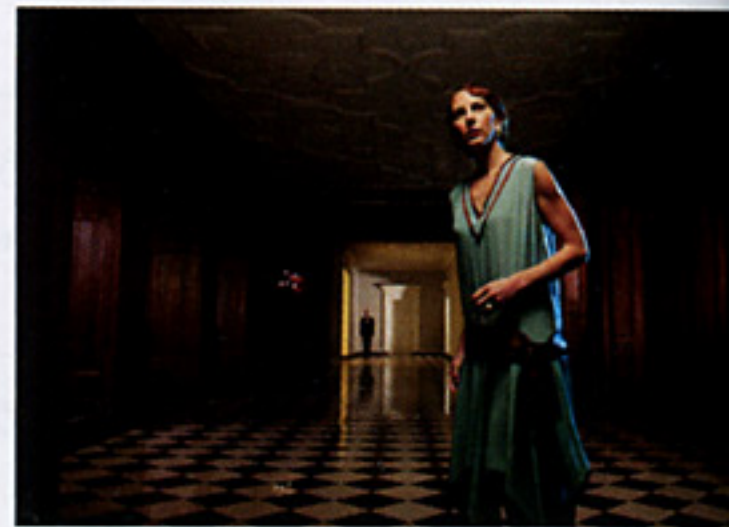
Pablo de Ocampo is the artistic director of the Images Festival. The festival appears from April 12 to 24 at various venues throughout the city.



Images Festival: Deanna Bowen *The Paul Good Papers* 2012 (promotional still, CBC broadcast of *This Hour Has Seven Days*, October 24, 1965)



Adi Nes *Elijah* 2006



Kerry Tribe *There Will Be* (pre-production still) 2012

▲ **ADI NES** Olga Korper Gallery hosts the first Canadian survey of the acclaimed Israeli photographer, who, in the tradition of the Old Masters, constructs tableaux out of Biblical, literary and mythological tales. However baroque and out-of-time Nes's touch is (his love of physical beauty and dramatic lighting recalls Caravaggio), political, social and cultural realities inevitably emerge. Nes appears as part of CONTACT (see page 32). *Opens May 3. 17 Morrow Ave.*

▲ **KERRY TRIBE** The Los Angeles artist presents existing work along with a brand-new project under the Nabokovian title "Speak, Memory," which refers to Tribe's ongoing interest in the nature of memory, especially cognition, as reflected by image-, sound- and text-based media. The new work was shot on location at Greystone Mansion in Beverly Hills, the site of an infamous double murder in the 1920s and, by the 1950s, a setting for Hollywood films. *On view from March 24. The Power Plant, 231 Queens Quay W.*

◀ **THE 'C' WORD** The "C" word invoked in the title of this show is "craft," so often perceived as a stigma in the contemporary art world. Curator Richard Mongiat aims to change this, but not through expected channels: his definition of craft encompasses painting and sculpture (such as the photo-based constructions of Susan Oliveira); his scope is multigenerational; and his taste includes abstraction and minimalism. *To Apr. 4. Doris McCarthy Gallery, 1265 Military Tr.*



"The 'C' Word": Susan Oliveira *The Girl and the Bear* 2008

ALSO SEE...

"**READ ALL OVER**" *Continuing to May 1.* Scrap Metal, 11 Dublin St., Unit E. **DEREK LIDDINGTON** *From Apr. 19 to May 26.* Daniel Faria Gallery, 188 St. Helens Ave. **SYLVIE BÉLANGER** *On view to Apr. 14.* Birch Libralato, 129 Tecumseth St. **DIANE BORSATO**

Opens Apr. 4. Art Gallery of York University, 4700 Keele St. **RADOSLAW KUDLINSKI/BRENDAN GEORGE KO** *From March 29 to Apr. 28.* Angell Gallery, 12 Ossington Ave. **LARRY KAGAN/AMANDA McCAVOUR** *On view from Apr. 19 to May 20.* Lonsdale Gallery,

410 Spadina Rd. **SUZY LAKE** *Opens Apr. 19.* Georgia Scherman Projects, 133 Tecumseth St. **ZIN TAYLOR/JED LIND** *Closes Apr. 28/Opens May 5.* Jessica Bradley Art + Projects, 1450 Dundas St. W. **JACK TWORKOV/APRIL GORNIK** *Closes on Apr. 7/Opens on Apr. 27.*

Barbara Edwards Contemporary, 1069 Bathurst St. **CHRIS KLINE/ELIZABETH MCINTOSH** *To Apr. 21/Apr. 26 to May 16.* Diaz Contemporary, 100 Niagara St. **BARBARA COLE/DAN DUBOWITZ** *Opening Apr. 14/Opening May 1.* Bau-Xi Photo, 324 Dundas St. W.