

Curriculum Vitae for Deanna Bowen

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Born

Oakland, California. 1969

Education

MVS, Masters of Visual Studies – 2008, University of Toronto
 General Arts/Humanities Courses – 1994-95, Simon Fraser University
 Fine Arts Diploma, Sculpture – 1994, Emily Carr College of Art and Design
 Fine Arts Diploma – 1992, Langara Community College

Solo Exhibitions

2014-15: *Untitled Residency/Solo Exhibition*, Art Gallery of Windsor, Windsor, ON. Srimoyee Mitra, Curator.
 2013: *Untitled (The Klan Project)*, Art Gallery of York University, Toronto, ON. Philip Monk and Emelie Chhangur, Curators.
 2009-12: *Stories to pass on...*, Thames Art Gallery, Chatham, ON, Ottawa Art Gallery, Ottawa, ON, The Reach Gallery Museum, Abbotsford, BC, The Esplanade Arts & Heritage Centre, Medicine Hat, AB, The Moosejaw Museum and Art Gallery, Moosejaw, SK, The Kenderdine Art Gallery, Saskatoon, SK. Carl Lavoy, Curator. Catalogue essay by Ian Carr-Harris
 2012: *The Paul Good Papers*, a solo exhibition/residency at Gallery 44 in partnership with the Images Festival of Independent Film, Video & New Media, Toronto, ON
 2010: *Hymnals*, A Space Window Gallery. Toronto, ON
sum of the parts: what can be named, VTape Salon. Toronto, ON
 2009: *Shadow on the Prairie*, Women's Art Resource Centre (as part of Images Festival). Toronto, ON. Natalie Wood, Curator.
 2007: *Hymnals*, Fleishman Gallery. Toronto, ON
 2006: *(truth)seer*, Fleishman Gallery. Toronto, ON
 2005: *(truth)seer*, Trinity Square Video. Toronto, ON
 2004: *Grist*, Zsa Zsa Gallery (as part of Images Festival). Toronto, ON
 2000: *sadomasochism*, YYY Artists' Outlet. Toronto, ON
 1994: *Home*, Pitt Gallery. Vancouver, BC

Two Person Exhibitions:

2012: *Projections of Home*, Ottawa Art Gallery, Ottawa, ON. Two-person exhibition with Penny McCann. Andrea Fatona, Curator.

Group Exhibitions

2011: *Becoming: Photos from the Wedge Collection*. Nasher Museum of Art at Duke University, Durham, NC
Centre for Incidental Activisms – CIA. Art Gallery of York University, Toronto, ON. Trevor Schoonmaker, Curator.
 2010: *Warm Ice*, Art Gallery of Peterborough. Peterborough, ON. Carla Garnet, Curator.
 2006-10: *Reading the Image: Poetics of the Black Diaspora*, Thames Art Gallery, Chatham, ON, Foreman Gallery, Lennoxville, QC, Robert McLaughlin Gallery, Oshawa, ON, Mount Saint Vincent University Gallery, Halifax, NS, Yukon Arts Centre, Whitehorse, YT, The Reach, Abbotsford, BC. Catalogue essays by Andrea Fatona, Peter Hudson and Rinaldo Walcott
 2009: *Texto*, Diaz Contemporary. Toronto, ON
Guilt by Association, Doris McCarthy Gallery. Toronto, ON
 2008: *Explicit Fantastic*, Keep Six Contemporary. Toronto, ON
Master of Visual Studies Graduate Exhibition, University of Toronto Art Centre. Toronto, ON. Catalogue essay by Helena Reckitt
Video Art is Queer, Outdoor video projection, part of 2008 Toronto Pride Week
Video Art is Queer, Indoor video projection at the Drake Hotel, part of 2008 Toronto Pride Week. Toronto, ON
 2005: *Making History: Construction of Queer Identity*, Ryerson University. Toronto, ON
 2002: *Faith Healers: Films and Videos about Faith: Benefit for A Space Gallery*. Spin Gallery, Toronto, ON
 1999: *D.A.R.E.*, Forest City Gallery. London, ON
 1997: *Buffet*, A Space Gallery. Toronto, ON
 1993: *Making Out: Women on the Verge of Revolution in the Mango Swamp of Enchantment*. Pitt Gallery, Van., BC
 1992: *Emily Carr Graduate Exhibition*, Emily Carr College of Art and Design. Vancouver, BC
Revising the Mandate: Emerging Lesbian Artists - Co-curator, Women in Focus Arts & Media Centre. Van., BC
 1991: *Women Surviving Oppression*, Firehall Theatre. Vancouver, BC
 1990: *The F Word*, Emily Carr College of Art and Design. Vancouver, BC

Film Festivals/Screenings

2011: Kassel Documentary Film & Video Festival, Kassel, DE
 Inside Out Toronto LGBT Film and Video Festival, Toronto, ON
Witness As Desired: A Celebration of African Canadian Film, TIFF Bell Lightbox, Toronto, ON

- 2006: VAD International Video and Digital Arts Festival, Girona, ES
Athens Video Art Festival, Athens, GR
- 2001: L'Immaginazione Leggera Int'l Videoart Festival, Palermo, IT
Canadian Centre for Architecture, Ottawa, ON
Concordia University, Montreal, QC
- 2000: Netmage 2000, First Annual International Exhibition of Creative and Innovative Images on Media, Arts and
Communication, Bologna, IT
Performing the Self, Saskatchewan Filmpool, Regina, SK
Concordia University, Montreal, QC
Images Festival of Independent Film, Video & New Media, Toronto, ON
- 1999: Viper 99 International Festival for Film Video and New Media, Lucerne, CH
Champe Libre - 4ième Manifestation Internationale Vidéo et Art Électronique, Montreal, QC
Splice This! Super 8 Film Festival, Toronto, ON
Oberhausen International Short Film Festival, Oberhausen, DE
Images Festival of Independent Film, Video & New Media, Toronto, ON
Concordia University, Montreal, QC
- 1998: Image et Nation Lesbienne et Gaie Film Festival, Montreal, QC
Concordia University, with Thomas Waugh, Montreal, QC

Juries/Advisory

- 2011-12: Graduate Advisor/Mentor, MFA Program – San Francisco Art Institute (Megan Morgan)
- 2011: Professional Mentor, OAC Access and Career Development Program – AluCine Latin Media Arts Festival
Professional Mentor, Community Filmmaker Program, Inside Out Toronto LGBT Film and Video Festival
- 2010: Jury Member, Visual Arts Grants to Individual Artists, Toronto Arts Council
Jury Member, AluCine Latin Media Arts Festival, Toronto, ON
Jury Member, Media Arts Project Grants: Development Project Grants and Artists and Community Collaboration
Program, Canada Council for the Arts
Jury Member, Liaison of Independent Filmmakers of Toronto, Filmmakers Support Program
- 2010-11: Advisory Committee Member, Cultural Pluralism in the Arts Program, University of Toronto, Scarborough
- 2009-12: Committee Member, Toronto Arts Council Visual/Media Arts Committee
- 2008: Canadian Features Jury, Inside Out Toronto Lesbian & Gay Film and Video Festival
- 2007: Jury Member, Media Arts Project Grants to Individual Artists, Toronto Arts Council
Art Gallery of Ontario Community Consultation Session
- 2006-07: Advisory Committee Member, Amber Valley/Toles School Project, Canadian Museum of Civilization
- 2006: Jury Member, Visual, and Media Arts Projects, Ontario Arts Council
Jury Member, Grants to Film and Video Artists (Mid Career/Established), Canada Council for the Arts
- 2005: Professional Mentor, Ryerson University Tri-Mentoring Program
- 2004: Jury Member, Integrated Arts Program, Ontario Arts Council
- 2001: Ontario Arts Council Advisory for the restructuring of the Joan Chalmers Grants
Jury Member, Charles Street Video Residency Program
Jury Member, Visual and Media Arts Organizational Project Grants, Ontario Arts Council
Jury Member, Images Festival of Independent Film and Video
- 1999: Jury Member, Grants for First Productions - Film/Video, Canada Council for the Arts
- 1996: Co-Chair, Executive Board, Inside Out Lesbian & Gay Film And Video Festival

Awards

- 2011: Ontario Arts Council, Access and Career Development Program
Canada Council for the Arts, Media Arts Research and Production Grant
Canada Council for the Arts, Travel Grant
Short-Listed Artist, Glenfiddich Artist-in-Residence - OCAD University and Jesson + Company
- 2009: Ontario Arts Council, Exhibition Assistance – Power Plant Contemporary Art Gallery
Ontario Arts Council, Exhibition Assistance – WARC Gallery
- 2007: Graduate Fine Arts Fellowship, University of Toronto
Dow Fellowship in Art History, University of Toronto
UTAPS Grant, University of Toronto
IAR Grant, Canadian Race Relations Foundation
- 2006: David Buller Memorial Scholarship, University of Toronto
Graduate Fine Arts Fellowship, University of Toronto
Canada Council for the Arts, Media Arts Research and Production Grant
- 2005: Ontario Arts Council, Exhibition Assistance – A Space Gallery
SEB Program, Service Canada
- 2002: Liaison of Independent Filmmakers of Toronto, Filmmakers Support Program
Toronto Arts Council, Visual and Media Arts Funding

- 2000: Ontario Arts Council, Artist Film/Video Funding
 1999: Ontario Arts Council, Exhibition Assistance – A Space Gallery
 Ontario Arts Council, Artist Film/Video Funding
 Canada Council for the Arts, Travel Grant
 Telefilm Canada, Financial Assistance
 1998: Toronto Arts Council, Visual and Media Arts Funding
 1997: Toronto Lesbian and Gay Community Appeal, Individual Arts Funding
 Ontario Arts Council, Exhibition Assistance – A Space Gallery
 1995: Ontario Arts Council, Writers' Reserve Program (2) – A Space Gallery
 1994: B.C. Cultural Services, Project Assistance for Visual Artists Program
 1992: Helen Pitt Award, Honorable Mention – Sculpture

Academic Employment

- 2011-Present: Sessional Lecturer II, Department of Humanities, Visual and Performing Arts/Studio. University of Toronto, Scarborough
 2007-11: Sessional Lecturer, Department of Humanities, Visual and Performing Arts/Studio. University of Toronto, Scarborough

Non-Academic Employment

- 2008-Present: A Space Gallery - Education and Outreach Coordinator (Contract)
 2005-06: Images Festival of Independent Film Video & New Media - Education and Outreach Programmer
 Mobile Media II Programmer - OAC Outreach Initiative
 2002-05: InterAccess Electronic Media Arts Centre - Administrative and Development Director
 2002-03: Canadian Women Studies Journal - Circulation Coordinator
 1996-02: Liaison Of Independent Filmmakers Of Toronto - Communications Coordinator, Membership Coordinator
 1996: Point Of View Magazine, Managing Editor
 1995: Canadian Independent Film Caucus/Hot Docs! '96 - Fundraising Coordinator
 1994: Grunt Gallery, Special Project Publicist
 1992: Women In Focus Arts & Media Centre, Co-curator (with Katharine Setzer) - *Revising the Mandate: Emerging Lesbian Artists*

Scholarly and Professional Work

- 2012: Participant/Screening. "Directions West: Third Biennial Western Canadian Studies Conference," University of Calgary, Calgary, AB
 Guest Artist/Facilitator – Selma, AL. Ten session Youth Oral History Project (as part of Title TBD (The Klan Project), Art Gallery of York University, Toronto, ON
 Guest Artist/Facilitator – Toronto, ON. Ten session Youth Oral History Project (as part of Title TBD (The Klan Project), Art Gallery of York University, Toronto, ON
 2011: Artist Talk. "Recent Works," *Digital Research Methodologies* (taught by Associate Professors Richard Fung and Judith Doyle), OCAD University, Toronto, ON
 Guest Artist. Art Gallery of Ontario Youth Council, Toronto, ON
 Panelist. "For the Record: Representations of the Past in Film and Video Production," Universities Art Association of Canada Annual Conference, Carleton University, Ottawa, ON
 Panelist. "Black Box, White Box, Small Box, No Box," Hamilton Artists' Inc. Hamilton, ON
 Co-Panelist w/ Charles C. Smith and Peter Morin, "SHIFT: Dialogues of Migration in Contemporary Art," MacKenzie Art Gallery. Regina, SK
 Artist Talk/Moderator. "Jean-Marie Teno's Reframing Africa," an artist talk between curator Jean-Marie Teno and Deanna Bowen. Images Festival of Independent Film, Video & New Media, Toronto, ON
 Panelist. As part of "Position As Desired." Curated by Kenneth Montague, Wedge Curatorial Projects. Institute of Contemporary Culture, Royal Ontario Museum of Art. Toronto, ON
 Producer/Creator. "Conceptual Practices, Political Engagement, and Institutional Change." Panel discussion moderated by Prof. Warren Crichlow with panelists Prof. Dot Tuer, Michelle Jacques, Acting Curator Canadian Art, AGO, and Krys Verrall. Art Gallery of York University, Toronto, ON.
 Keynote Speaker. Annual Conference for the Black Belt African American Genealogical and Historical Society. Selma, AL
 2010: Guest Lecturer. "Psychoanalysis and *Monster's Ball*," VPAB05H3 Introduction to Contemporary Cultural Theory (taught by Charles C. Smith), University of Toronto, Scarborough, Toronto, ON
 Panelist. "Harsh Light: Queer Stage-to-Screen Adaptations in Quebec & Canada," Robert Gill Theatre, Graduate Centre for the Study of Drama, University of Toronto, Toronto, ON

- Artist Talk. *On Disturbing the Public: Reflecting on the Recent Work of Deanna Bowen*, with Andrea Fatona, Curator of Contemporary Art, Ottawa Art Gallery. University of Toronto Art Centre, Toronto, ON
- 2009: Artist Talk. "sum of the parts," as part of *Amber Valley Homecoming: Celebrating 100 Years*, Athabasca & Amber Valley, AB
- Presentation. "Tracing Alberta's Black History: A Personal Journey" *Alberta's Cultural Communities, A Diverse History*, Alberta Historical Society, Calgary, AB
- Artist Talk. "Shadow on the Prairie." – Artist Talk, *Canadian Art School Hop*, WARC Gallery, Toronto, ON
- 2007: Panelist. "Representing Race and Ethnicity in the Academy: Community and Negotiation," Methodology Lab, University of Toronto History Faculty, Toronto, ON
- Internship. Canadian Museum of Civilization, Amber Valley/Toles School Project, in consultation w/ Dr. Rhonda Hinther, Ottawa, ON
- Panelist. "Race, Migration and Videotape: Oral Histories of the Black Settlers of the Canadian Prairies," *Oral History Association Annual Conference*, Oakland, CA.
- Co-Coordinator and Panelist. "Researching Black Prairie History Workshop," A shared initiative between Can. Museum of Civilization, Univ. of Alberta, Black Settlers of Alberta and Sask. Historical Society, Council of Can. African and Caribbean Heritage, and Alberta Labour History Institute, Edmonton, AB
- 2005: Images Festival of Independent Film Video & New Media - Guest Artist/Lecturer on Installation Art for Youth Programs, Toronto, ON

Non Refereed Publications

- 1997: Deanna Bowen, *progress*, Self-Published - limited edition run of 100
- Deanna Bowen, Archer Pechawis, "Archer Pechawis, E-Interview with Deanna Bowen," *FRONT Magazine*, Western FRONT, March/April 1997

Refereed Publications

- 1997: Deanna Bowen, "sodomasochism: a work in progress," in *North: New African Canadian Writing, West Coast Line*; Simon Fraser University, Burnaby, Spring/Summer 1997; Vol.31, Iss.1
- Deanna Bowen, "sodomasochism, a work in progress," *Má-Ka : Diasporic Juks: Contemporary Writing by Queers of African Descent*. Ed. Debbie Douglas. Toronto: Sister Vision, 1997

Bibliography/Reviews

- Westra, Monique. *Stories to Pass on...*, Galleries West Magazine, Spring 2012 Issue
- McLeod, Scott. *Exhibit P: Photography and Media Arts from the Prairies*. Prefix Photo Vol. 24, Prefix Institute of Contemporary Art, November 2011
- Cole, Susan G., "Black History Q&A." *NOW Magazine*, February 3-10, 2011, Vol. 30 No. 23; February 11-18, 2011, Vol. 30 No. 24; February 19-26, 2011, Vol. 30 No. 25
- Schechter, Fran. "Protest project. York U Delivers Potent Politics." *NOW Magazine*, February 3-10, 2011, Vol. 30 No. 23
- Ware, Syrus. Radio Interview on CIUT.FM's *Resistance on the Sound Dial*. January 22, 2011
- Koko + Johnson. "What did the postman bring today?" *Koko + Johnson Akimblog*, January 18, 2011
<<http://www.akimbo.ca/kjblog/?id=24>>
- Vaughan, R.M. "Too Toronto-centric? I have no problem with that," *Globe and Mail*, December 31, 2010
- Wedley, Brendan. "City art gallery offers new exhibits," *Peterborough Examiner*, November 13, 2010
- Schechter, Fran. "Alberta Bound," *NOW Magazine*, March 25-31, 2010
- Carr-Harris, Ian. "Deanna Bowen's Shadow History," *Stories to pass on...* (Exhibition Catalogue), Thames Gallery, June 2009
- Canadian Art Foundation, "Canadian Art School Hop: A Stimulating Experience for Students" *Canadian Art Foundation*, April 15, 2009 <<http://www.nowtoronto.com/art/story.cfm?content=168821>>
- Dick, Terence. "Images Festival Off Screen Video Installations at 401 Richmond" *Toronto Akimblog*, April 9, 2009
<<http://www.akimbo.biz/akimblog/?id=275>>
- NOW Magazine, "Must-see shows." *NOW Magazine*, April 8-15, 2009, Vol. 28 No. 32
<<http://www.nowtoronto.com/art/story.cfm?content=168821>>
- Krishtalka, Sholem. "Lost in a vast landscape: Three hundred & sixty degrees of metaphor," *Xtra Magazine*, April 08, 2009
- Goddard, Peter. "Video artist shows an alternate history of Canada," *Toronto Star*, March 26, 2009
- Goddard, Peter. "Critics Choice," *Toronto Star*, March 19, 2009
- Landry, Mike. "Shadow on the Prairie," *Things of Desire, Canada's alt-art blogzine #27*, March 22, 2009
<<http://ThingsofDesire.ca>>
- Campbell, Mark V. "Paradigmatic Poetics of Reading: The Case of Afrodiasporic Cultures in Canada," *Fuse Magazine*, Vol. 31, Number 3, July 2008
- Augustine, Karen. "Deanna Bowen's Art Imitates Life," *Possession: All That is Sacred in Contemporary Art*
<<http://morenamedia.blogspot.com/>>
- Reckitt, Helena. Masters of Visual Studies Catalogue Essay, Toronto, University of Toronto, 2008

- Yip, Courtney. "Calling All Fears," *The Campus Newspaper*, January 2008
- Vanasse, Zachary-Cy. "Butterflies, extra-terrestrials, snowmen," *The Record Talk*, January 4-10, 2008
- Fatona, Andrea. ed., *Reading the Image: Poetics of the Black Diaspora*, (Exhibition Catalogue) Chatham: Thames Gallery, September 2006
- Fatona, Andrea. "Connecting Across the Gaps: Experiencing the Black Diaspora"
- Hudson, Peter. "Anti-Localism"
- Walcott, Rinaldo. "Salted Cod... : Black Canada and Diasporic Sensibilities"
- Waugh, Thomas. *The Romance of Transgression in Canada: Sexualities, Moving Images, Nations*, Montreal: McGill Queens University Press, 2006
- Vaughan, RM. "The Big Picture 51," *National Post*, October 8, 2005
- Farha, Darya. "LIFT Storyboard Profile," (*LIFT*) *Newsletter*, January 2004
- Smith, Christopher. "Movement by DJ's," *Fuse Magazine*, Volume 24, Number 2, Fall 2001
- Mondadori, Oscar. *Diari*, Bologna: Link Project, Netmage Piccola Enciclopedia Dell'Immaginario Tecnologico Media, Arte, Comunicazione, 2000
- Fan, Larissa. "Installation Fascination," (*LIFT*) *Newsletter*, July/August 2000
- Hirshman, Thomas. "The Art of Initials, The Horror of Violence - at Artist Run Studios," *National Post*, April 22, 2000
- Davidson, Sean. "The Screening Room" - Editorial Profile, Images Festival of Independent Film and Video, Toronto.com, April 6, 2000
- Goddard, Peter. "Sadomasochism isn't quite what you'd expect," *Toronto Star*, March 31, 2000
- Arpe, Marlene. "Ghosts and Guts," *Eye Weekly*, April 22, 1999
- Pirrie Adams, Kathleen. "Nailing Jell-o to a wall," *Xtra Magazine*, September 25, 1997
- Fatona, Andrea. "Home," *Boo Magazine*, April 1994

Commissions

- 2012: Images Festival 25th Anniversary Commissioning Project, Toronto, ON
- 2010: *sum of the parts: what can be named*. VTape, Toronto, ON

Collections:

- Wedge Curatorial Projects, Toronto, ON
- McMaster University, Hamilton ON
- Private Collection, Toronto, ON
- Concordia University, Montreal PQ