

Curriculum Vitae for Deanna Bowen

Born

Oakland, California. 1969

Education

University of Toronto, Masters of Visual Studies
Simon Fraser University
Emily Carr College of Art and Design, Fine Arts
Diploma, Sculpture

Langara Community College, Fine Arts Diploma
Killarney Secondary School, High School Diploma

Solo Exhibitions

2010: *Hymnals*, A Space Window Gallery, Toronto, ON
2010: *sum of the parts: what can be named*, VTape Salon, Toronto, ON
2009-13: *Stories to pass on...*, Thames Art Gallery, Chatham, ON, Ottawa Art Gallery, Ottawa, ON, The Reach Gallery Museum, Abbotsford, BC, The Esplanade Arts & Heritage Centre, Medicine Hat, AB, The Moosejaw Museum and Art Gallery, Moosejaw, SK, The Kenderdine Art Gallery, Saskatoon, SK
2009: *Shadow on the Prairie*, Women's Art Resource Centre (as part of Images Festival), Toronto, ON
2007: *Hymnals*, Fleishman Gallery, Toronto, ON
2006: *(truth)seer*, Fleishman Gallery, Toronto, ON
2005: *(truth)seer*, Trinity Square Video, Toronto, ON
2004: *Grist*, Zsa Zsa Gallery (as part of Images Festival), Toronto, ON
2000: *sadomasochism*, YYZ Artists' Outlet, Toronto, ON
1994: *Home*, Pitt Gallery, Vancouver, BC

Group Exhibitions

2009: *Texto*, Diaz Contemporary, Toronto, ON
Guilt by Association, Doris McCarthy Gallery, Toronto, ON
2008: *Explicit Fantastic*, Keep Six Contemporary, Toronto, ON
Master of Visual Studies Graduate Exhibition, University of Toronto Art Centre, Toronto, ON
Video Art is Queer, Outdoor video projection, part of 2008 Toronto Pride Week
Video Art is Queer, Indoor video projection at the Drake Hotel, part of 2008 Toronto Pride Week. Toronto, ON
2006-11: *Reading the Image: Poetics of the Black Diaspora*, Thames Art Gallery, Chatham, ON, Foreman Gallery (formerly Art Gallery of Bishop's University), Lennoxville, QC, Robert McLaughlin Gallery, Oshawa, ON, MSVU Gallery, Halifax, NS, Yukon Arts Centre, Whitehorse, YT, The Reach, Abbotsford, BC
2005: *Making History: Construction of Queer Identity*, Ryerson University, Toronto, ON
2002: *Faith Healers: Films and Videos about Faith: Benefit for A Space Gallery*, Spin Gallery, Toronto, ON
1999: *D.A.R.E.*, Forest City Gallery, London, ON
1997: *Buffet*, A Space Gallery, Toronto, ON
1993: *Making Out: Women on the Verge of Revolution in the Mango Swamp of Enchantment*, Pitt Gallery, Vancouver, BC
1992: *Emily Carr Graduate Exhibition*, Emily Carr College of Art and Design, Vancouver, BC
Revising the Mandate: Emerging Lesbian Artists - Co-curator, Women in Focus Arts & Media Centre, Van., BC
1991: *Women Surviving Oppression*, Firehall Theatre, Vancouver, BC
1990: *The F Word*, Emily Carr College of Art and Design, Vancouver, BC

Film Festivals/Screenings

2006: VAD International Video and Digital Arts Festival, Girona, Spain
2001: L'Immagine Leggera Int'l Videoart Festival, Palermo, Italy
Canadian Centre for Architecture, Ottawa, ON
Concordia University, w/ Prof. Thomas Waugh, Montreal, QC
2000: Netmage 2000, First Annual Int'l Exhibition of Creative and Innovative Images on Media, Arts and Communication, Bologna, Italy
Saskatchewan Filmpool - "Performing the Self", Regina, SK
Concordia University, w/ Prof. Thomas Waugh, Montreal, QC
Images Festival of Independent Film, Video & New Media, Toronto, ON
1999: Viper 99 International Festival for Film Video and New Media, Lucerne, Switzerland
Champe Libre - 4ième Manifestation Int'l Vidéo et Art Électronique, Montreal, QC
Splice This! Super 8 Film Festival, Toronto, ON
Oberhausen International Short Film Festival, Oberhausen, Germany
Images Festival of Independent Film, Video & New Media, Toronto, ON
Concordia University, w/ Prof. Thomas Waugh, Montreal, QC
1998: Image et Nation Lesbienne et Gaie Film Festival, Montreal, QC
Concordia University, w/ Prof. Thomas Waugh, Montreal, QC

Awards

2009: Ontario Arts Council, Exhibition Assistance (2)
2007: Graduate Fine Arts Fellowship, University of Toronto
Dow Fellowship in Art History, University of Toronto
UTAPS Grant, University of Toronto
IAR Grant, Canadian Race Relations Foundation
2006: David Buller Memorial Scholarship, University of Toronto
Graduate Fine Arts Fellowship, University of Toronto
Canada Council for the Arts, Media Arts Research and Production Grant
2005: Ontario Arts Council, Exhibition Assistance
SEB Program, Service Canada
2002: Liaison of Independent Filmmakers of Toronto, Filmmakers Support Program
Toronto Arts Council, Visual and Media Arts Funding
2000: Ontario Arts Council, Artist Film/Video Funding
1999: Ontario Arts Council, Exhibition Assistance
Ontario Arts Council, Artist Film/Video Funding
Canada Council for the Arts, Travel Grant
Telefilm Canada, Financial Assistance
1998: Toronto Arts Council, Visual and Media Arts Funding
1997: Toronto Lesbian and Gay Community Appeal, Individual Arts Funding
Ontario Arts Council, Exhibition Assistance
1995: Ontario Arts Council, Writers' Reserve Program (2)
1994: B.C. Cultural Services, Project Assistance for Visual Artists Program
1992: Helen Pitt Award, Honorable Mention - Sculpture

Juries/Advisory

2010: Advisory Board Member, Cultural Pluralism in the Arts Program, University of Toronto
2009-12: Committee Member, Toronto Arts Council Visual/Media Arts Committee
2008: Canadian Features Jury, Inside Out Toronto Lesbian & Gay Film and Video Festival
2007: Jury Member, Media Arts Project Grants to Individual Artists, Toronto Arts Council
Art Gallery of Ontario Community Consultation Session
2006-07: Advisory Committee Member, Amber Valley/Toles School Project, Canadian Museum of Civilization
2006: Jury Member, Visual, and Media Arts Projects, Ontario Arts Council
Jury Member, Grants to Film and Video Artists (Mid Career/Established), Canada Council for the Arts
2005: Professional Mentor, Ryerson University Tri-Mentoring Program
2004: Jury Member, Integrated Arts Program, Ontario Arts Council
2001: Ontario Arts Council Advisory for the restructuring of the Joan Chalmers Grants
Jury Member, Charles Street Video Residency Program
Jury Member, Visual and Media Arts Organizational Project Grants
Jury Member, Images Festival of Independent Film and Video
1999: Jury Member, Grants for First Productions - Film/Video, Canada Council for the Arts

Teaching Experience

2010: Lecturer, VPAD05/Senior Project in Visual and Performing Arts, Undergraduate Course, University of Toronto
Lecturer, VPSD56/Advanced Studio Practices, Undergraduate Course, University of Toronto
Lecturer, VPSA73/Introductory Video, Undergraduate Course, University of Toronto
Lecturer, VPSC74/Advanced Web-based Art, Undergraduate Course, University of Toronto
2009: Lecturer, VPSA62/Foundation Studies in Studio, Undergraduate Course, University of Toronto
Lecturer, VPSB82/Introduction to Web-based Art, Undergraduate Course, University of Toronto
Lecturer, VPSB82/Introduction to Web-based Art, Undergraduate Course, University of Toronto
Lecturer, VPSA73/Introductory Video, Undergraduate Course, University of Toronto
2008: Lecturer, VPSC56/Studio Practices, Undergraduate Course, University of Toronto
Lecturer, VPSB76/Intermediate Video, Undergraduate Course, University of Toronto
2007: Instructor, VPSA73/Introductory Video, Undergraduate Course, University of Toronto
Teaching Assistant, VPSB76/Intermediate Video, Undergraduate Course, University of Toronto
2006: Teaching Assistant, VIS120/Visual Concepts, Undergraduate Course, University of Toronto

Selected Professional

2008-09: A Space Gallery - Education and Outreach Coordinator
2005-06: Images Festival of Independent Film Video & New Media - Education and Outreach Programmer
Mobile Media II Programmer - OAC Outreach Initiative
2002-05: InterAccess Electronic Media Arts Centre - Administrative and Development Director
2002-03: Canadian Women Studies Journal - Circulation Coordinator
1996-02: Liaison Of Independent Filmmakers Of Toronto - Communications Coordinator, Membership Coordinator

- 1996: Point Of View Magazine, Managing Editor
 Inside Out Lesbian & Gay Film And Video Festival - Co-Chair, Executive Board
- 1995: Canadian Independent Film Caucus/Hot Docs! '96 - Fundraising Coordinator
- 1994: Grunt Gallery, Special Project Publicist
- 1992: Women In Focus Arts & Media Centre, Guest Co-curator (with Katharine Setzer) - *Revising the Mandate: Emerging Lesbian Artists*

Academic Conferences/Internships/Artist Talks

- 2010: Panelist. "Harsh Light: Queer Stage-to-Screen Adaptations in Quebec & Canada," Robert Gill Theatre, Graduate Centre for the Study of Drama, University of Toronto, Toronto, ON
- Artist Talk. *On Disturbing the Public: Reflecting on the Recent Work of Deanna Bowen*, with Andrea Fatona, Curator of Contemporary Art, Ottawa Art Gallery. University of Toronto Art Centre, Toronto, ON
- 2009: Artist Talk. "sum of the parts," as part of *Amber Valley Homecoming: Celebrating 100 Years*, Athabasca & Amber Valley, AB
- Panelist. "Alberta's Cultural Communities, A Diverse History," Alberta Historical Society
- Artist Talk. "Shadow on the Prairie," *Canadian Art School Hop*, Toronto, ON
- 2007: Panelist. "Representing Race and Ethnicity in the Academy: Community and Negotiation," Methodology Lab, University of Toronto History Faculty, Toronto, ON
- Internship. Canadian Museum of Civilization, Amber Valley/Toles School Project, in consultation w/ Dr. Rhonda Hinthier, Hull, PQ
- Panelist. "Race, Migration and Videotape: Oral Histories of the Black Settlers of the Canadian Prairies," Oral History Association Annual Conference, Oakland, CA.
- Co-Coordinator and Panelist. "Researching Black Prairie History Workshop," A shared initiative between Can. Museum of Civilization, Univ. of Alberta, Black Settlers of Alberta and Sask. Historical Society, Council of Can. African and Caribbean Heritage, and Alberta Labour History Institute, Edmonton, AB
- 2005: Artist Talk. "Installation Art Talk," Installation Art for Youth Program, Images Festival of Independent Film Video & New Media, Toronto, ON

Publications

- 2007: "Black Prairie Workshop Review," with Dr. Rhonda Hinthier, *Journal of the Canadian Historical Association*
- 1997: *progress*, Self-Published - limited edition run of 100
- "Archer Pechawis, E-Interview with Deanna Bowen," *FRONT Magazine*, Western FRONT
- "Excerpt from sadomasochism," *NORTH/West Coast Line*, Simon Fraser University
- "sadomasochism, a work in progress," *MA-KA: Diasporic Juks*, Sister Vision Press

Bibliography

- Fran Schechter, "Alberta Bound," *NOW Magazine*, March 25-31, 2010
- Ian Carr-Harris, "Deanna Bowen's Shadow History," *Stories to pass on...Catalogue Essay*, Thames Gallery, June 2009
- Canadian Art Foundation, "Canadian Art School Hop: A Stimulating Experience for Students" - *Canadian Art Foundation*, April 15, 2009 <<http://www.nowtoronto.com/art/story.cfm?content=168821>> Accessed April 19, 2009
- Terence Dick, "Images Festival Off Screen Video Installations at 401 Richmond" - *Toronto Akimblog*, April 9, 2009 <<http://www.akimbo.biz/akimblog/?id=275>> Accessed April 19, 2009
- NOW Magazine, "Must-see shows." *NOW Magazine*, April 8-15, 2009 <http://www.nowtoronto.com/art/story.cfm?content=168821> Accessed April 19, 2009
- Sholem Krishtalka, "Lost in a vast landscape: Three hundred & sixty degrees of metaphor," *Xtra Magazine*, April 08, 2009
- Peter Goddard, "Video artist shows an alternate history of Canada," *Toronto Star*, March 26, 2009
- Peter Goddard, "Critics Choice," *Toronto Star*, March 19, 2009
- Mike Landry, "Shadow on the Prairie," *Things of Desire, Canada's alt-art blogzine #27* <<http://ThingsofDesire.ca>>, Accessed March 22, 2009
- Mark V. Campbell, *Paradigmatic Poetics of Reading: The Case of Afrodiasporic Cultures in Canada*, Fuse Magazine, Vol. 31, Number 3, July 2008
- Karen Augustine, "Deanna Bowen's Art Imitates Life," *Possession: All That is Sacred in Contemporary Art* <<http://morenamedia.blogspot.com/>>, Accessed June 2008
- Helena Reckitt, *Masters of Visual Studies Catalogue Essay*, Toronto, University of Toronto, 2008
- Courtney Yip, "Callling All Fears," *The Campus Newspaper*, January 2008
- Zachary-Cy Vanasse, "Butterflies, extra-terrestrials, snowmen," *The Record Talk*, January 4-10, 2008
- Andrea Fatona, ed., *Reading the Image: Poetics of the Black Diaspora*, Chatham: Thames Gallery, September 2006
- Andrea Fatona, "Connecting Across the Gaps: Experiencing the Black Diaspora"
- Peter Hudson, "Anti-Localism"
- Prof. Rinaldo Walcott, "Salted Cod... : Black Canada and Diasporic Sensibilities"

Prof. Thomas Waugh, *The Romance of Transgression in Canada: Sexualities, Moving Images, Nations*, Montreal: McGill Queens University Press, 2006
RM Vaughan, "The Big Picture 51," *National Post*, October 8, 2005
Darya Farha, "LIFT Storyboard Profile," (*LIFT*) *Newsletter*, January 2004
Christopher Smith, "Movement by DJ's," *Fuse Magazine*, Volume 24, Number 2, Fall 2001
Oscar Mondadori, *Diari*, Bologna: Link Project, Netmage Piccola Enciclopedia Dell'Immaginario Tecnologico Media, Arte, Comunicazione, 2000
Larissa Fan, "Installation Fascination," (*LIFT*) *Newsletter*, July/August 2000
Thomas Hirshman, "The Art of Initials, The Horror of Violence - at Artist Run Studios," *National Post*, April 22, 2000
Sean Davidson, "The Screening Room" - Editorial Profile, Images Festival of Independent Film and Video, Toronto.com, April 6, 2000
Peter Goddard, "Sadomasochism isn't quite what you'd expect," *Toronto Star*, March 31, 2000
Marlene Arpe, "Ghosts and Guts," *Eye Weekly*, April 22, 1999
Kathleen Pirrie Adams, "Nailing Jell-o to a wall," *Xtra Magazine*, September 25, 1997
Andrea Fatona, "Home," *Boo Magazine*, April 1994

Commissions

2010: *sum of the parts: what can be named* - VTape, Toronto, ON