

**Deanna Bowen**

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**Education**

MVS, Masters of Visual Studies – 2006-08, University of Toronto  
 General Courses – 1994-95, Simon Fraser University  
 Fine Arts Diploma, Sculpture – 1994, Emily Carr College of Art and Design  
 Fine Arts Diploma – 1992, Langara Community College

**Citizenship**

U.S. and Canadian Citizen

**Academic Employment**

2011-2016: Sessional Lecturer II, Department of Arts, Culture and Media, Studio. University of Toronto, Scarborough  
 2007-11: Sessional Lecturer, Department of Humanities, Studio. University of Toronto, Scarborough

**Non-Academic Employment**

2008-11: A Space Gallery - Education and Outreach Coordinator (Contract)  
 2005-06: Images Festival of Independent Film Video & New Media - Education and Outreach Programmer  
 Mobile Media II Programmer - OAC Outreach Initiative  
 2002-05: InterAccess Electronic Media Arts Centre - Administrative and Development Director  
 2002-03: Canadian Women Studies Journal - Circulation Coordinator  
 1996-02: Liaison Of Independent Filmmakers Of Toronto - Communications Coordinator, Membership Coordinator  
 1996: Point Of View Magazine, Managing Editor  
 1995: Canadian Independent Film Caucus/Hot Docs! '96 - Fundraising Coordinator  
 1994: Grunt Gallery, Special Project Publicist  
 1992: Women In Focus Arts & Media Centre, Co-curator - *Revising the Mandate: Emerging Lesbian Artists*

**Awards and Scholarships**

2016: John Simon Guggenheim Memorial Foundation Fellowship and Leon Levy Foundation Stipend to Assist Research and Artist Creation, United States & Canada Competition  
 2015: Canada Council for the Arts, Travel Grant  
 2014: William H. Johnson Foundation for the Arts, 2014 William H. Johnson Prize  
 Short-Listed Candidate, John Simon Guggenheim Memorial Foundation Fellowship to Assist Research and Artist Creation, United States & Canada Competition  
 2013: Project Sponsorship, *Invisible Empires*. Partners in Art  
 2012: Ontario Arts Council, Artists in Community Grant  
 Short-Listed Candidate, John Simon Guggenheim Memorial Foundation Fellowship to Assist Research and Artist Creation, United States & Canada Competition  
 2011: Ontario Arts Council, Access and Career Development Program  
 Canada Council for the Arts, Media Arts Research and Production Grant  
 Canada Council for the Arts, Travel Grant  
 2009: Ontario Arts Council, Exhibition Assistance (2) – Power Plant Contemporary Art Gallery, WARC Gallery  
 2007: Graduate Fine Arts Fellowship, University of Toronto  
 Dow Fellowship in Art History, University of Toronto  
 UTAPS Grant, University of Toronto  
 IAR Grant, Canadian Race Relations Foundation  
 2006: David Buller Memorial Scholarship, University of Toronto  
 Graduate Fine Arts Fellowship, University of Toronto  
 Canada Council for the Arts, Media Arts Research and Production Grant  
 2005: Ontario Arts Council, Exhibition Assistance – A Space Gallery  
 2002: Liaison of Independent Filmmakers of Toronto, Filmmakers Support Program  
 Toronto Arts Council, Visual and Media Arts Funding  
 2000: Ontario Arts Council, Artist Film/Video Funding  
 1999: Ontario Arts Council, Exhibition Assistance – A Space Gallery  
 Ontario Arts Council, Artist Film/Video Funding  
 Canada Council for the Arts, Travel Grant  
 Telefilm Canada, Financial Assistance  
 1998: Toronto Arts Council, Visual and Media Arts Funding  
 1997: Toronto Lesbian and Gay Community Appeal, Individual Arts Funding  
 Ontario Arts Council, Exhibition Assistance – A Space Gallery  
 1995: Ontario Arts Council, Writers' Reserve Program (2) – A Space Gallery  
 1994: B.C. Cultural Services, Project Assistance for Visual Artists Program  
 1992: Helen Pitt Award, Honorable Mention – Sculpture

## Solo Exhibitions

- 2018: *TBD*, Contemporary Art Gallery, Vancouver, BC
- 2013: *The Paul Good Papers – Atlanta Reels*, Flux Night. Atlanta GA  
*Invisible Empires*, Art Gallery of York University, Toronto, ON
- 2012: *The Paul Good Papers*, a solo exhibition/residency at Gallery 44 in partnership with the Images Festival of Independent Film, Video & New Media, Toronto, ON
- 2009-12: *Stories to pass on...*, Thames Art Gallery, Chatham, ON, Ottawa Art Gallery, Ottawa, ON, The Reach Gallery Museum, Abbotsford, BC, The Esplanade Arts & Heritage Centre, Medicine Hat, AB, The Moosejaw Museum and Art Gallery, Moosejaw, SK, The Kenderdine Art Gallery, Saskatoon, SK.
- 2010: *Hymnals*, A Space Window Gallery. Toronto, ON  
*sum of the parts: what can be named*, VTape Salon. Toronto, ON
- 2009: *Shadow on the Prairie*, Women's Art Resource Centre (as part of Images Festival). Toronto, ON
- 2007: *Hymnals*, Fleishman Gallery. Toronto, ON
- 2006: *(truth)seer*, Fleishman Gallery. Toronto, ON
- 2005: *(truth)seer*, Trinity Square Video. Toronto, ON
- 2004: *Grist*, Zsa Zsa Gallery (as part of Images Festival). Toronto, ON
- 2000: *sadomasochism*, YZY Artists' Outlet. Toronto, ON
- 1994: *Home*, Pitt Gallery. Vancouver, BC

## Group Exhibitions

- 2017: *TBD*, Nuit Blanche Toronto. Toronto, ON  
*Position As Desired: Exploring African Canadian Identity*, Art Gallery of Windsor. Windsor, ON
- 2016: *Form Follows Fiction: Art and Artists in Toronto*, The Art Museum at the University of Toronto. Toronto, ON  
*Road Trip*. MacLaren Art Centre. Barrie, ON
- 2015: *Traces in the Dark*. The Institute of Contemporary Art at University of Pennsylvania. Philadelphia, PA
- 2014-15: *This Is Me, This Is Also Me*. McMaster Museum of Art. Hamilton, ON
- 2014: *There and Back Again: UTSC Faculty Exhibition*. Doris McCarthy Gallery. Toronto, ON
- 2013-18: *Canada: Day 1*. Canadian Museum of Civilization at Pier 21. Halifax, NS
- 2013: *Position As Desired*. Canadian Museum of Civilization at Pier 21. Halifax, NS
- 2011: *Becoming: Photos from the Wedge Collection*. Nasher Museum of Art at Duke University, Durham, NC  
*Centre for Incidental Activisms – CIA*, Art Gallery of York University. Toronto, ON
- 2010: *Warm Ice*, Art Gallery of Peterborough. Peterborough, ON
- 2009: *Texto*, Diaz Contemporary. Toronto, ON  
*Guilt by Association*, Doris McCarthy Gallery. Toronto, ON
- 2008: *Explicit Fantastic*, Keep Six Contemporary. Toronto, ON  
*Master of Visual Studies Graduate Exhibition*, University of Toronto Art Centre. Toronto, ON.  
*Video Art is Queer*, Outdoor video projection, part of 2008 Toronto Pride Week  
*Video Art is Queer*, Indoor video projection at the Drake Hotel, part of 2008 Toronto Pride Week. Toronto, ON
- 2006-10: *Reading the Image: Poetics of the Black Diaspora*. Thames Art Gallery, Chatham, ON, Foreman Gallery, Lennoxville, QC, Robert McLaughlin Gallery, Oshawa, ON, Mount Saint Vincent University Gallery, Halifax, NS, Yukon Arts Centre, Whitehorse, YT, The Reach, Abbotsford, BC.
- 2005: *Making History: Construction of Queer Identity*, Ryerson University. Toronto, ON
- 2002: *Faith Healers: Films and Videos about Faith: Benefit for A Space Gallery*, Spin Gallery, Toronto, ON
- 1999: *D.A.R.E*, Forest City Gallery. London, ON
- 1997: *Buffet*, A Space Gallery. Toronto, ON
- 1993: *Making Out: Women on the Verge of Revolution in the Mango Swamp of Enchantment*, Pitt Gallery, Van., BC
- 1992: *Emily Carr Graduate Exhibition*, Emily Carr College of Art and Design. Vancouver, BC  
*Revising the Mandate: Emerging Lesbian Artists* (Co-curator), Women in Focus Arts & Media Centre. Van., BC
- 1991: *Women Surviving Oppression*, Firehall Theatre. Vancouver, BC
- 1990: *The F Word*, Emily Carr College of Art and Design. Vancouver, BC

## Film Festivals/Screenings

- 2016: MEDIAQUEER.CA X Pride London Festival for LLFF's 25th Anniversary Screening, London, ON
- 2015: Image et Nation Lesbienne et Gaie Film Festival, Montreal, QC  
*The Klansman, the Journalist, and the Artist*. Union Docs Center for Documentary Arts . Brooklyn, NY
- 2012-14: *Project 35\_Vol. 2*, Independent Curators International Touring Exhibition. Shanghai Contemporary Art Fair, Shanghai, CN, Künstlerhaus Stuttgart, Stuttgart, DE, Fresh Milk XIII, Barbados, Anderson Gallery VCUarts, Richmond, VA, Sri Lanka Archive of Contemporary Art, Architecture & Design, Jaffna, LK, University of Saint Joseph Art Gallery, West Hartford, CT
- 2012: Internationale Kurzfilmtage Oberhausen, Market Screenings, Oberhausen, DE
- 2011: Kassel Documentary Film & Video Festival, Kassel, DE  
 Inside Out Toronto LGBT Film and Video Festival, Toronto, ON

- Witness As Desired: A Celebration of African Canadian Film*, TIFF Bell Lightbox, Toronto, ON
- 2006: VAD International Video and Digital Arts Festival, Girona, ES
- 2001: L'Immagine Leggera Int'l Videoart Festival, Palermo, IT  
Canadian Centre for Architecture, Ottawa, ON  
Concordia University, Montreal, QC
- 2000: Netmage 2000, First Annual International Exhibition of Creative and Innovative Images on Media, Arts and Communication, Bologna, IT  
*Performing the Self*, Saskatchewan Filmpool, Regina, SK  
Concordia University, Montreal, QC  
Images Festival of Independent Film, Video & New Media, Toronto, ON
- 1999: Viper 99 International Festival for Film Video and New Media, Lucerne, CH  
Champe Libre - 4ième Manifestation Internationale Vidéo et Art Électronique, Montreal, QC  
Splice This! Super 8 Film Festival, Toronto, ON  
Internationale Kurzfilmtage Oberhausen, Oberhausen, DE  
Images Festival of Independent Film, Video & New Media, Toronto, ON  
Concordia University, Montreal, QC
- 1998: Image et Nation Lesbienne et Gaie Film Festival, Montreal, QC  
Concordia University, with Prof. Thomas Waugh, Montreal, QC

### **Residencies**

- 2017-18: Field House Studio Residency, Contemporary Art Gallery  
2017-18: "Black Objects" Curatorial Residency, Thames Gallery

### **Juries/Advisory**

- 2015: Jury Member, Grants to Film and Video Artists & Grants to New Media Artists (Emerging/Mid Career/Established), Canada Council for the Arts
- 2014: Jury Member, Artist-Run Centres and Organizations, Ontario Arts Council
- 2013: Participant, Ontario Arts Council Organizational Strategic Planning Consultation  
Jury Member, Artist-Run Centres and Organizations, Ontario Arts Council
- 2011-12: Graduate Advisor/Mentor, MFA Program – San Francisco Art Institute
- 2011: Professional Mentor, OAC Access and Career Development Program – AluCine Latin Media Arts Festival  
Professional Mentor, Community Filmmaker Program, Inside Out Toronto LGBT Film and Video Festival
- 2010: Jury Member, Visual Arts Grants to Individual Artists, Toronto Arts Council  
Jury Member, aluCine Latin Media Arts Festival  
Jury Member, Dissemination, Development and Artists and Community Collaboration Project Grant Programs, Canada Council for the Arts  
Jury Member, Liaison of Independent Filmmakers of Toronto, Filmmakers Support Program  
Advisory Committee Member, Cultural Pluralism in the Arts Program, University of Toronto, Scarborough
- 2009-12: Committee Member, Toronto Arts Council Visual/Media Arts Committee
- 2008: Canadian Features Jury, Inside Out Toronto Lesbian & Gay Film and Video Festival
- 2007: Jury Member, Media Arts Project Grants to Individual Artists, Toronto Arts Council  
Art Gallery of Ontario Community Consultation Session
- 2006-07: Advisory Committee Member, Amber Valley/Toles School Project, Canadian Museum of Civilization
- 2006: Jury Member, Visual, and Media Arts Projects, Ontario Arts Council  
Jury Member, Grants to Film and Video Artists (Mid Career/Established), Canada Council for the Arts
- 2005: Professional Mentor, Ryerson University Tri-Mentoring Program
- 2004: Jury Member, Integrated Arts Program, Ontario Arts Council
- 2001: Ontario Arts Council Advisory for the restructuring of the Joan Chalmers Grants  
Jury Member, Charles Street Video Residency Program  
Jury Member, Visual and Media Arts Organizational Project Grants  
Jury Member, Images Festival of Independent Film and Video
- 1999: Jury Member, Grants for First Productions - Film/Video, Canada Council for the Arts
- 1996: Co-Chair, Executive Board, Inside Out Lesbian & Gay Film And Video Festival

### **Conferences, Artist Talks, Guest Lecturers, and Panel Discussions**

- 2017: Keynote Speaker. "TBD." 2017 Ethnocultural Art Histories Research Group Speakers Series, Concordia University, Montreal, PQ  
Artist Talk, "Art NOW Speaker Series," Lethbridge Visitors Committee, Lethbridge, AB
- 2016: Keynote Speaker. "Mapping Medias Symposium," Media Arts Network of Ontario, Toronto, ON

- 2015: Artist Talk, Workshop Lead. "Deanna Bowen: Race + Archive+ Media." The Studio for Media Activism & Critical Thought. Ryerson University. Toronto, ON  
 Artist Talk, Workshop Lead. "Leaders Lab: Thriving & Surviving – Strategies for Career Development in Arts for Social Change Work." *2015 Emergence Symposium*, Neighborhood Arts Network. Toronto, ON  
 Panelist, "African American Migration into Canada," Annual Conference of the Western History Association. Portland, OR  
 Speaker, "The Curriculum," Creative Time Summit at La Biennale di Venezia - 56<sup>th</sup> International Art Exhibition. Venice, IT  
 Panelist, "Post-Representational Aesthetics," Visible Evidence XXII International Documentary Conference, Toronto, ON  
 Artist Talk/Moderator, "Conversation with the Artist: Michèle Pearson Clarke and Deanna Bowen." Ryerson Image Centre, Toronto, ON
- Artist Talk/Moderator, "Kevin Jerome Everson's *Park Lanes*," an artist talk between filmmaker Kevin Jerome Everson and Deanna Bowen. Images Festival of Independent Film, Video & New Media, Toronto, ON  
 Artist Talk, "This Is Me, This Is Also Me," McMaster Museum of Art. Hamilton, ON  
 Artist Talk, "Traces in the Dark," Institute of Contemporary Art at University of Pennsylvania. Philadelphia, PA  
 Screening and Artist Talk, "*The Klansman, the Journalist, and the Artist*," Union Docs Center for Documentary Arts, Brooklyn, NY  
 Panelist, "Migration, Genealogy and Art," Zora Neale Hurston Festival of the Arts and Humanities, Historic Black Towns and Settlements Historic Preservation Conference. Eatonville, FL
- 2014: Debate Moderator, "Are Art Schools Killing Art?" MANO, Images Festival, Toronto, ON  
 Panelist, "The State of Blackness: From Production to Presentation." OCAD University, Toronto, ON
- 2013: Panelist, "The Politics of Cultural Representation and Aesthetics: Negotiating Black Identities," *Creating Dangerously Conference*. Congress of Black Writers and Artists, McGill University, Montreal PQ  
 Panelist, "Invisible Empires – Crossing the Line," Art Gallery of York University, York University, Toronto, ON  
 Artist Talk. "Invisible Empires." Graduate Proseminar, Department of Art, University of Toronto, Toronto, ON  
 Artist Talk. "Invisible Empires." Toronto Children's Aid Society in collaboration with Black Education Awareness Committee, Toronto, ON  
 Participant, "Invisible Empires," *No Looking After the Internet* panel discussion. Gallery TPW, Toronto, ON  
 Panelist, "Hunch Talks," Gallery TPW Roundtable Discussion on historical re-enactments. Toronto, ON  
 Artist Talk. "Invisible Empires," York University Inclusion Day. York University, Toronto, ON  
 Artist Talk. "Invisible Empires," York University Graduate Seminar, Faculty of Art, York University, Toronto, ON
- 2012: Panelist, "Black Canada: Culture, Memory and Resistance," Universities Art Associations of Canada Annual Conference. Concordia University, Montreal, PQ  
 Participant/Screening. *Directions West: Third Biennial Western Canadian Studies Conference*. University of Calgary, Calgary, AB  
 Artist Talk. "Recent Works of Deanna Bowen." First Year Graduate Documentary Seminar, Ryerson University, Toronto, ON  
 Artist Talk. "Recent Works of Deanna Bowen." Third Year Criticism & Curatorial Practice Seminar, OCAD University, Toronto, ON  
 Artist Talk. "The Ties that Bind: Recent Works of Deanna Bowen." McGill University Art History and Communication Studies 2011-2012 Speaker Series. Montreal, PQ  
 Guest Artist/Facilitator – Toronto, ON. Five Month Youth Oral History Project (as part of *Invisible Empires*), Art Gallery of York University and Success Beyond Limits Education Program, Toronto, ON
- 2011: Artist Talk. "Recent Works," *Digital Research Methodologies*, OCAD University, Toronto, ON  
 Guest Artist. Art Gallery of Ontario Youth Council. Toronto, ON  
 Panelist. "For the Record: Representations of the Past in Film and Video Production," Universities Art Association of Canada Annual Conference, Carleton University, Ottawa, ON  
 Panelist. "Black Box, White Box, Small Box, No Box," Hamilton Artists' Inc. Hamilton, ON  
 Co-Panelist "Oral Traditions: Calling the Self into Being," *SHIFT: Dialogues of Migration in Contemporary Art*. MacKenzie Art Gallery. Regina, SK  
 Artist Talk/Moderator. "Jean-Marie Teno's Reframing Africa," an artist talk between curator Jean-Marie Teno and Deanna Bowen. Images Festival of Independent Film, Video & New Media. Toronto, ON  
 Panelist. "Position As Desired." Institute of Contemporary Culture, Royal Ontario Museum of Art. Toronto, ON  
 Producer/Creator. "Conceptual Practices, Political Engagement, and Institutional Change." Art Gallery of York University, Toronto, ON.  
 Keynote Speaker. Annual Conference for the Black Belt African American Genealogical and Historical Society. Selma, AL

- 2010: Guest Lecturer. "Psychoanalysis and *Monster's Ball*," VPAB05H3 Introduction to Contemporary Cultural Theory, University of Toronto, Scarborough, Toronto, ON  
 Panelist. "Harsh Light: Queer Stage-to-Screen Adaptations in Quebec & Canada," Robert Gill Theatre, Graduate Centre for the Study of Drama, University of Toronto, Toronto, ON  
 Artist Talk. "On Disturbing the Public: Reflecting on the Recent Work of Deanna Bowen," University of Toronto Art Centre, Toronto, ON
- 2009: Artist Talk. "sum of the parts," as part of *Amber Valley Homecoming: Celebrating 100 Years*, Athabasca & Amber Valley, AB  
 Presentation. "Tracing Alberta's Black History: A Personal Journey," *Alberta's Cultural Communities, A Diverse History*, Alberta Historical Society, Calgary, AB  
 Artist Talk. "Shadow on the Prairie," *Canadian Art School Hop*, WARC Gallery, Toronto, ON
- 2007: Panelist. "Representing Race and Ethnicity in the Academy: Community and Negotiation," Methodology Lab, University of Toronto History Faculty, Toronto, ON  
 Internship. Canadian Museum of Civilization, Amber Valley/Toles School Project, Ottawa, ON  
 Panelist. "Race, Migration and Videotape: Oral Histories of the Black Settlers of the Canadian Prairies," Oral History Association Annual Conference, Oakland, CA  
 Co-Coordinator and Panelist. "Researching Black Prairie History Workshop," A shared initiative between Can. Museum of Civilization, Univ. of Alberta, Black Settlers of Alberta and Sask. Historical Society, Council of Can. African and Caribbean Heritage, and Alberta Labour History Institute, Edmonton, AB
- 2005: Artist Talk. Images Festival of Independent Film Video & New Media, Art Youth Program, Toronto, ON

### Research and Collaborations

2015-17: *An Exoduster's Archive*, a two-year program of field research and interdisciplinary artistic creation about my maternal great-great grandparents' (Risby) migration from Kentucky/Kansas to Canada in 1908.

### Refereed Publications

- 2016: "Invisible Empires" in *Towards an African-Canadian Art History: Art, Memory, and Resistance*. Ed. Charmaine Nelson. Concord, Ontario: Captus Press, Inc.  
 "Shadow on the Prairie" Cover Image, *TOPIA: Canadian Journal of Cultural Studies*, Number Thirty-four, Winter 2016. Edited by Nadine Attewell and Sarah Trimble. Toronto: York University
- 2014: "Ku Klux Klan of Canada Imperial Decree, Opening Ceremony." *Public* 25.49 (2014): 31–37.  
 Eds. Paula M. Gardner and Charles Reeves. Toronto: Public Access Collective. *IngentaConnect*. Web.
- 2013: "sum of the parts: what can be named," in *Black Atlantis: A Literary Archeology of the Black Prairies*. Ed. Karina Vernon. Toronto: University of Toronto Press
- 1997: "sodomasochism: a work in progress", in *North: New African Canadian Writing, West Coast Line*; Simon Fraser University, Burnaby, Spring/Summer 1997; Vol.31, Iss.1  
 "sodomasochism, a work in progress", *Má-Ka : Diasporic Juks: Contemporary Writing by Queers of African Descent*. Ed. Debbie Douglas. Toronto: Sister Vision, 1997

### Non Refereed Publications

- 1997: Deanna Bowen, *progress*, Self-Published - limited edition run of 100  
 Deanna Bowen, Archer Pechawis, "Archer Pechawis, E-Interview with Deanna Bowen", *FRONT Magazine*, Western FRONT, March/April 1997

### Bibliography/Reviews

- Goldstein, Brenda. "Mirror of History: Deanna Bowen in conversation with *ArtFile* Magazine's Brenda Goldstein," *ArtFile Magazine*, July 20, 2016 <<http://www.artfilemagazine.com/Deanna-Bowen>>
- McNamara, Rea. "Breaking Into Broken Systems: On Being Marginalized, and the "Politics of Refusal," *ArtFCity*, May 31, 2016 <<http://artfcity.com/2016/05/31/breaking-into-broken-systems-on-being-marginalized-and-the-politics-of-refusal/>>
- Clarke, Michele Pearson. "Difficult Histories: An Interview with Deanna Bowen," *No More Potlucks*, May 1, 2016 <[www.nomorepotlucks.org/site/category/reflect/](http://www.nomorepotlucks.org/site/category/reflect/)>
- Sutton, Kate. "DIARY: Curricula Vitae," *Artforum*, *Artforum.com*, Aug. 20, 2015 <<http://www.artforum.com/diary/id=54524>>
- Alexander, Andrew and Cash, Stephanie. "Flux Night 2013: A dialogue and assessment by ArtsATL's Andrew Alexander and Stephanie Cash," *ArtsATL.com*, October 10, 2013 <<http://www.artsatl.com/2013/10/flux-night-2013-critical-dialogue/>>
- Brophy, Sarah and Hladki, Janice eds. *Embodied Politics in Visual Autobiography*. Toronto: University of Toronto Press
- Reckitt, Helena. "Because the Night: Curating One-Off Nocturnal Events," *Art Papers* May/June 2013 Issue.
- Cash, Stephanie. "Preview: New guest curator Helena Reckitt to give 2013 Flux Night an international spin." *ArtsATL.com*, April 10, 2013 <<http://www.artsatl.com/2013/04/reckitt/#>>
- Case, Andria. "Invisible Empires," *CTV Local News*, CTV Broadcasting Corporation. Broadcast in Central and Atlantic Canada February 17 & 18, 2013

- Dupuis, Chris. "Invisible Empires," *XTRA Magazine*, Toronto Edition. Vol.738, February 16, 2013
- Hansen, Mike. "Invisible Empires," *Artsync.ca*, recorded January 29, 2013, Toronto, ON. Aired February 7, 2013.
- Hudes, Sammy. "York KKK exhibition shows Canada's history of anti-black sentiment," *The Charlatan*, Carleton University. February 06, 2013
- Stylianou, Savoula. "A Shocking Success: Controversial exhibit arouses discussion on campus," *The Journal*, Queens University. February 4, 2013
- Sundardas, Melissa. "Ku Klux Klan banners hang at York University," *Maclean's.ca On Campus*, Maclean's Magazine. January 25, 2013
- Globe and Mail, "Week in Preview: Our Critics' Picks for your Next Seven Days in Culture," *Globe and Mail*, Section R3, January 19, 2013
- Toronto Life, "The Weekender: To Do List," Toronto Life Magazine. January 16, 2013
- Galloway, Matt. "Deanna Bowen - Invisible Empires at AGYU," *CBC Metro Morning*. CBC Broadcasting. January 16, 2013
- Armstrong, Leslie. "A Painful History," Excalibur Publications, York University. January 10, 2013
- Baird, Daniel. "Three Metro Toronto unsung art galleries that deserve a hallelujah chorus," *The Toronto Star*, January 10, 2013
- Balzer, David. "This Week: Wild New Territories, Deanna Bowen & More," *Canadian Art Online*, January 10, 2013  
<<http://www.canadianart.ca/openings/2013/01/10/openings-dana-claxton/>>
- Vaughan, R.M. "The past speaks; we still shudder," *Globe and Mail*, April 21, 2012
- Krishtalka, Sholem. "The Polite Voice of Hatred" *Toronto Standard*, April 16, 2012  
<<http://torontostandard.com/culture/the-polite-voice-of-hatred>>
- Balzer, David. "Images Festival 2012 - Celebrating 25 Years of Moving Artworks", *Canadian Art Online*, April 12, 2012  
<<http://www.canadianart.ca/online/see-it/2012/04/12/images-festival-2012/>>
- Schechter, Fran. "Racism's Traces - Deanna Bowen Goes Back in Time," *NOW Magazine*, April 12-18, 2012, Vol. 31 No. 33
- De Ocampo, Pablo. "Agenda: Toronto," *Canadian Art Magazine*, Spring 2012
- Westra, Monique. "Gospel Truth..." *Galleries West Magazine*, Vol. 11, No. 1, pp. 37-39
- Westra, Monique. "Deanna Bowen - Stories to Pass On", February 25, April 15, 2012, Esplanade Gallery, Medicine Hat. *Galleries West Magazine Online*
- McLeod, Scott. *Exhibit P: Photography and Media Arts from the Prairies*. Prefix Photo Vol. 24, Prefix Institute of Contemporary Art, November 2011
- Cole, Susan G., "Black History Q&A." *NOW Magazine*, February 3-10, 2011, Vol. 30 No. 23; February 11-18, 2011, Vol. 30 No. 24; February 19-26, 2011, Vol. 30 No. 25
- Schechter, Fran. "Protest project. YorkU Delivers Potent Politics." *NOW Magazine*, February 3-10, 2011, Vol. 30 No. 23
- Ware, Syrus. Radio Interview on CIUT.FM's *Resistance on the Sound Dial*. January 22, 2011
- Koko + Johnson. "What did the postman bring today?" *Koko + Johnson Akimblog*, January 18, 2011  
<<http://www.akimbo.ca/kjblog/?id=24>>
- Vaughan, R.M. "Too Toronto-centric? I have no problem with that," *Globe and Mail*, December 31, 2010
- Wedley, Brendan. "City art gallery offers new exhibits," *Peterborough Examiner*, November 13, 2010
- Schechter, Fran. "Alberta Bound," *NOW Magazine*, March 25-31, 2010
- Carr-Harris, Ian. "Deanna Bowen's Shadow History," *Stories to pass on...*, Thames Gallery, June 2009
- Canadian Art Foundation, "Canadian Art School Hop: A Stimulating Experience for Students" *Canadian Art Foundation*, April 15, 2009 <<http://www.nowtoronto.com/art/story.cfm?content=168821>>
- Dick, Terence. "Images Festival Off Screen Video Installations at 401 Richmond" *Toronto Akimblog*, April 9, 2009  
<<http://www.akimbo.biz/akimblog/?id=275>>
- NOW Magazine, "Must-see shows." - *NOW Magazine*, April 8-15, 2009, Vol. 28 No. 32  
<<http://www.nowtoronto.com/art/story.cfm?content=168821>>
- Krishtalka, Sholem. "Lost in a vast landscape: Three hundred & sixty degrees of metaphor," *Xtra Magazine*, April 08, 2009
- Goddard, Peter. "Video artist shows an alternate history of Canada," *Toronto Star*, March 26, 2009
- Goddard, Peter. "Critics Choice," *Toronto Star*, March 19, 2009
- Landry, Mike. "Shadow on the Prairie," *Things of Desire*, Canada's alt-artblogzine #27, March 22, 2009  
<<http://ThingsofDesire.ca>>
- Campbell, Mark V. "Paradigmatic Poetics of Reading: The Case of Afrodiasporic Cultures in Canada," *Fuse Magazine*, Vol. 31, Number 3, July 2008
- Augustine, Karen. "Deanna Bowen's Art Imitates Life", *Possession: All That is Sacred in Contemporary Art*  
<<http://morenamedia.blogspot.com/>>
- Reckitt, Helena. *Masters of Visual Studies Catalogue Essay*, Toronto, University of Toronto, 2008
- Yip, Courtney. "Calling All Fears," *The Campus Newspaper*, January 2008
- Vanasse, Zachary-Cy. "Butterflies, extra-terrestrials, snowmen," *The Record Talk*, January 4-10, 2008

- Fatona, Andrea. ed., *Reading the Image: Poetics of the Black Diaspora*, Chatham: Thames Gallery, September 2006
- Fatona, Andrea. "Connecting Across the Gaps: Experiencing the Black Diaspora"
- Hudson, Peter. "Anti-Localism"
- Walcott, Prof. Rinaldo. "Salted Cod... : Black Canada and Diasporic Sensibilities"
- Waugh, Prof. Thomas. *The Romance of Transgression in Canada: Sexualities, Moving Images, Nations*, Montreal: McGill Queens University Press, 2006
- Vaughan, R.M. "The Big Picture 51", *National Post*, October 8, 2005
- Farha, Darya. "LIFT Storyboard Profile", (*LIFT*) *Newsletter*, January 2004
- Smith, Christopher. "Movement by DJ's", *Fuse Magazine*, Volume 24, Number 2, Fall 2001
- Mondadori, Oscar. *Diari*, Bologna: Link Project, Netmage Piccola Enciclopedia Dell'Immaginario Tecnologico Media, Arte, Comunicazione, 2000
- Fan, Larissa. "Installation Fascination," (*LIFT*) *Newsletter*, July/August 2000
- Hirshman, Thomas. "The Art of Initials, The Horror of Violence - at Artist Run Studios", *National Post*, April 22, 2000
- Davidson, Sean. "The Screening Room" - Editorial Profile, Images Festival of Independent Film and Video, Toronto.com, April 6, 2000
- Goddard, Peter. "Sodomasochism isn't quite what you'd expect", *Toronto Star*, March 31, 2000
- Arpe, Marlene. "Ghosts and Guts", *Eye Weekly*, April 22, 1999
- Pirrie Adams, Kathleen. "Nailing Jell-o to a wall", *Xtra Magazine*, September 25, 1997
- Fatona, Andrea. "Home", *Boo Magazine*, April 1994

### **Commissions**

- 2013: *The Paul Good Papers – Atlanta Reels*, Flux Projects, Atlanta GA  
*Invisible Empires*. Art Gallery of York University, Toronto, ON
- 2012: Images Festival 25<sup>th</sup> Anniversary Commissioning Project, Toronto, ON
- 2010: *sum of the parts: what can be named*. VTape, Toronto, ON

### **Collections**

- Van Pelt-Dietrich Library Center at University of Pennsylvania, Philadelphia, PA
- Syracuse University, Syracuse, NY
- Thames Gallery, Chatham, ON
- McMaster University, Hamilton, ON
- Concordia University, Montreal, PQ
- Wedge Curatorial Projects, Toronto, ON
- Private Collections, Toronto, ON